

ACADEMY OF MUSIC,
Monday Evening, April 11th.

Grand Historical Drama in three Acts, entitled

ROBERT EMMET

UNDER THE AUSPICES OF



QUEBEC BRANCH (393,) I. N. L.

IN AID OF
THE ANTI-EVICTION FUND.

The celebrated Kranich & Bach Baby-Grand Piano is kindly loaned by Mr. A. LAVIGNE.

PROGRAMME.

PART I.

ADDRESS :—by the President,

J. GALLAGHER, Esq.

- 1.—Song—"An Irishman's toast,"..... Mr. J. Timmons
- 2.—Song..... Miss Boisvert
- 3.—Song..... Mr. J. B. Lambkin
- 4.—Song..... Miss Gallagher
- 5.—Song..... Mrs. Humphrey
- 6.—Recitation..... Mr. E. P. McKenna
- 7.—Song..... Miss Delany
- 8.—Song..... Miss Maguire
- 9.—Song, "A handful of earth from Mother's grave,".... Joe Murphy..... Mr. L. P. Fitzhenry

ACCOMPANIST

MISS MCCAULEY

James Pilgrim's soul stirring Historical Drama in three Acts, entitled

ROBERT EMMET

THE MARTYR OF IRISH LIBERTY.

CAST OF CHARACTERS.

Robert Emmet, the Irish Patriot..... James McKenna
Darby O'Gaff, a son of the Emerald Isle..... W. T. Lannen
Dan O'Leary, a rebel soldier..... R. Timmons
Wm. Dowdall, friend to Emmet..... Lawrence Fitzhenry
Kernan, a traitor..... John Ousler
Sergeant Topfall..... M. J. Morrison
Corporal Thomas..... J. A. Gould
Lord Norbury { Judges }..... D. J. Power
Baron George { M. J. Morrison
Connor, Jailor T. Delany
Miss Curran, Emmet's affianced Miss Gahan
Judy O'Dougherty..... Miss Emma O'Malley

Peasants, Soldiers, Colleagues of Emmet's, Constables, Jury, &c., &c.

CHORUS. "God Save Ireland," SOLO - - - - - L. P. FITZHENRY

Synopsis of Scenery and Incidents.

ACT I.—MAYNOOTH, IRELAND.

Scene 1.—O'Leary's Cottage.—O'Leary's picture of Ireland's Past and Present.—Darby O'Gaff.—O'Leary's resolution.—There's mischief brewing.—Alarm of the peasants.—Friend or Foe.—Attempt to force entrance.—Darby's antidote.—Who is Robert Emmet? A bit of O'Leary's mind.—Men seize that old rascal.—Fight between peasants and soldiers.—Grand Tableau.

Scene 2.—The old stone house.—Kernan the traitor.—The password.—The storm.—Emmet's oath.—Love of liberty and country.—Darby and the door.—Darby and the sergeants.

Scene 3.—Council chamber of the Insurgents.—Emmet discusses his plans.—Startling picture of '98.—Who fears death on his country's cause.—The interruption.—Kernan's treachery unmasked by Emmet.—Emmet's generosity.—Tableau.

ACT II.—CITY OF DUBLIN.

Scene 1.—Home of the Curran's.—Emmet's letter.—The dream.—Darby and his commission. Woman's curiosity.

Scene 2.—Emmet and his affianced.—Sarah's advice.—A patriot's answer.—The hour of retribution.

Scene 3.—The kitchen.—The toast.—Sergeant Topfall in trouble. dilemma.—The toast.

Scene 4.—A street in Dublin.—Dowdall's resolve.—Well met O'Leary.—The sergeant in a mess.—The corporal speaks his mind.

Scene 5.—The old depot.—Kernan's escape.—O'Leary's description of the battle of Limerick Hill.—Emmet and his colleagues.—Bring the traitor before us.—He has escaped.—Surrender.—Never surrender.—Liberty or death.—Grand Tableau.

ACT III.—DUBLIN, 1803.

Scene 1.—Emmet a prisoner.—Emmet summoned for trial.

Scene 2.—Darby and Judy's sorrows.

Scene 3.—Trial scene.—Lord Norbury.—The prisoner found guilty.—Emmet's great speech.—Tableau.

Scene 4.—Darby and Judy's departure for America.

Scene 5.—The way to the scaffold.—Emmet's last request.—A woman's devotion.—Farewell! —I am ready.—Death.—Tableau.

DOORS OPEN at 7. p. m.

Entertainment to commence at 8 p. m.

General Admission,

Reserved Seats,

25 Cts

10 Cts Extra